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COOS ART MUSEUM

2024  
ANNUAL  
REPORT





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## BOARD

**Carol Davis** - President

**Scott Carpenter** - Vice President

**Karen Costello** - Board Member

**Tom Foster** - Board Member

**Howard Glass** - Board Member

**Ali Mageehon** - Board Member

**Joseph Paulet** - Board Member

**Jenny Vail** - Board Member

**Kathleen Zappelli** - Secretary

## STAFF

**Lydia Heins** - Executive Director

**Nathan Beveridge** - Operations Coordinator

**Liv Drahos** - Rental Sales Gallery Manager

**Valerie Flynn** - Education Director

**Toni Inman** - Exhibitions Manager

**Karen Kenyon** - Custodian

**Sierra Ward** - Development Manager

## ACQUISITIONS COMMITTEE

Pat Snyder

Sue Graves

GeriLyn Inokuchi

## EDUCATION & INTERPRETATION COMMITTEE

David Castleberry

Nicole Graham

Damien Hawthorne

Susan Lehman

Victoria Tierney

## EXHIBIT & EDUCATION VOLUNTEERS

Archie Davenport

Dutch Mostert

Mitch Rolicheck



## VISION

We envision a world where art is accessible to all and fosters creativity, cultural appreciation, and personal growth.

## MISSION

Coos Art Museum serves as a cultural resource for Oregon's South Coast through exhibitions and educational programs that inspire appreciation and exploration of visual art.

## VALUES

Bringing our vision to life and fulfilling our mission begins with a commitment to certain core values that guide our work. Coos Art Museum is devoted to the following core values:

### Community

We believe the arts foster a vibrant tapestry of creativity, imagination, and expression that enriches our lives, sparks innovation, and fosters deep connections across cultures and generations.

### Learning

We offer arts education as a fundamental cornerstone of holistic development, fostering creativity, critical thinking, and empathy, while empowering individuals to explore their unique identities.

### Accessibility

We strive to make the arts intellectually, physically, and economically accessible to everyone.

### Equity

We endeavor to create a culture of diversity, access, and inclusivity that is represented in the museum's collection, exhibitions, and educational programs, and among members of the board, staff, and volunteers.

### Stewardship

We are responsible stewards of the resources that have been entrusted to our care.

# YEAR IN REVIEW

B. Herr



# Coos Art Museum

## 2024 ANNUAL IMPACT REPORT - AT A GLANCE

### EXHIBITIONS

**12**

Exhibitions in 2024

### MEMBERSHIP

**273**

Members

### RENTAL SALES GALLERY

**125**

Artworks displayed  
from Rental Sales

Artists represented in  
the Rental Sales Gallery

**62**

### EDUCATION PROGRAMS

**50+**

Classes and workshops  
at CAM

**3,269**

Attendance for  
education programs

### OTHER HIGHLIGHTS FOR 2024

**Room to Grow our Education Programs**  
Opening the CAM Studio

**Facility improvements become reality**  
A new loading dock, hvac system, and  
\$325,000 in state funding

**Growing CAM's Leadership**  
Four people joined CAM's Board of Directors

**209**

Artists exhibited at the  
Museum

**13K**

Visitors to the Museum

**630+**

Artworks in the  
Permanent Collection

# COLLECTIONS & EXHIBITIONS

## PERMANENT COLLECTION



Starting in 2026, **the Mabel Hansen Gallery will be exclusively dedicated** to exhibiting works from the Del Smith Permanent Art Collection.

We also began the journey to codify our collections management policies and procedures in a Collections Management Policy. We began working with the Oregon Heritage MentorCorps to build this document, an essential component of our accreditation application.

## EXHIBITIONS

Solo exhibited artists



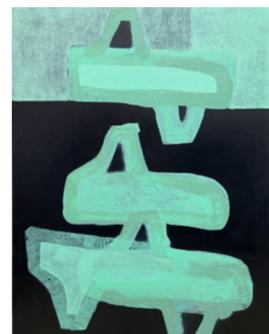
**Russell Dudley**  
10.13.23 - 2.4.24



**Eileen Bowie**  
10.6.23 - 2.11.24



**Liz Walker**  
10.6.23 - 2.11.24



**Jenny Gray**  
10.6.23 - 2.11.24



**Mimi Fox**  
4.26.24 -  
6.30.2024



**Circles in the Sand**  
7.12.2024 -  
9.22.24



**We Are All Homeless**  
10.11.24 -  
12.29.24

# COMMUNITY

## COMMUNITY PARTNERS

Coos Art Museum was proud to partner with these organizations in 2024\*:



\*Coos Art Museum does not claim any rights in the marks as shown.



2024 was a year of anniversaries. The City of Coos Bay celebrated its 150th birthday. Coos Art Museum marked 30 years of VISION, the 30th Annual Maritime Art Exhibition, and 40 years of calling our historic Art Deco post office home.





## THE RETIREMENT OF ADELE "DEL" SMITH

The Force Behind CAM's  
Permanent Collection

Del managed the Coos Art Museum Permanent Collection for more than 30 years. As Permanent Collection Curator, she played a crucial role in caring for the Museum's artworks, growing the collection, and ensuring that art is attainable for all on the southern Oregon Coast.

Del retired in May 2024. Organizing the collection from chaos is what Del is most proud of in her tenure with the Museum.

Del received an Oregon Heritage Standout Volunteer Award in recognition of her service. The City of Coos Bay also renamed the Permanent Collection the "Del Smith Permanent Art Collection" in her honor.

## IN MEMORIAM

CAM would like to recognize the individuals in the museum's community that have passed away in the last few years. They are truly missed!

- Emily Ashworth
- Robert Bower
- John Burles
- Chris Coles
- Marty Crouse
- Bill Delimont
- Ann Foss
- Gloria Mittleman
- Robert Sasanoff
- Shirley Schnederman
- Christine Williams

## RENTAL SALES GALLERY

**62**

Artists represented

**125**

Artworks displayed

**7**

Locations displaying  
Rental Sales Artists

The Rental Sales Gallery at Coos Art Museum offers members the opportunity to rent or purchase exceptional artwork by local and regional artists. This gallery serves as a platform to enhance quality of life and promote arts-focused economic development in Coos Bay and the broader South Coast community. By nurturing a vibrant ecosystem of creativity, commerce, and community engagement, we solidify our role as a hub for artistic discovery and appreciation.



## MUSEUM STORE

Coos Art Museum reopened a Museum Store in 2024. The Store is small but the start of something great, featuring postcards of famous artworks, highlights from CAM's Permanent Collection, and handmade greeting cards.

# EDUCATION



## CAM STUDIO

Our most exciting Education update was the opening of a new education space: CAM Studio. This space will allow us to host more students, more classes, and serve as a bigger presence in the community. Located in a registered historic building that matches the charm of our art deco main museum building, we look forward to many artists and families exploring their creativity in this new space.

### PARTNER PROGRAMS

**17**

Local organizations that CAM partnered with to deliver education programs for youth and families

### FIELD TRIPS

**486**

Students that visited the museum for a field trip



# DEVELOPMENT

## Grants

### Cultural Resources

#### Economic Fund -

\$325,000 for the  
REFRESH Capital  
Campaign

#### Oregon Cultural Trust -

\$19,754 for the REFRESH  
Capital Campaign

#### Judith Ann Mogan

Foundation - \$8,000 for  
CAM Studio

#### Ford Family Foundation -

\$8,000 for Art Cart in the  
Park

#### Coquille Tribal

Community Fund - \$5,000  
for Maritime Art Exhibition

#### Oregon Arts Commission -

\$4,593 for Operating  
Support

#### Coos County Cultural

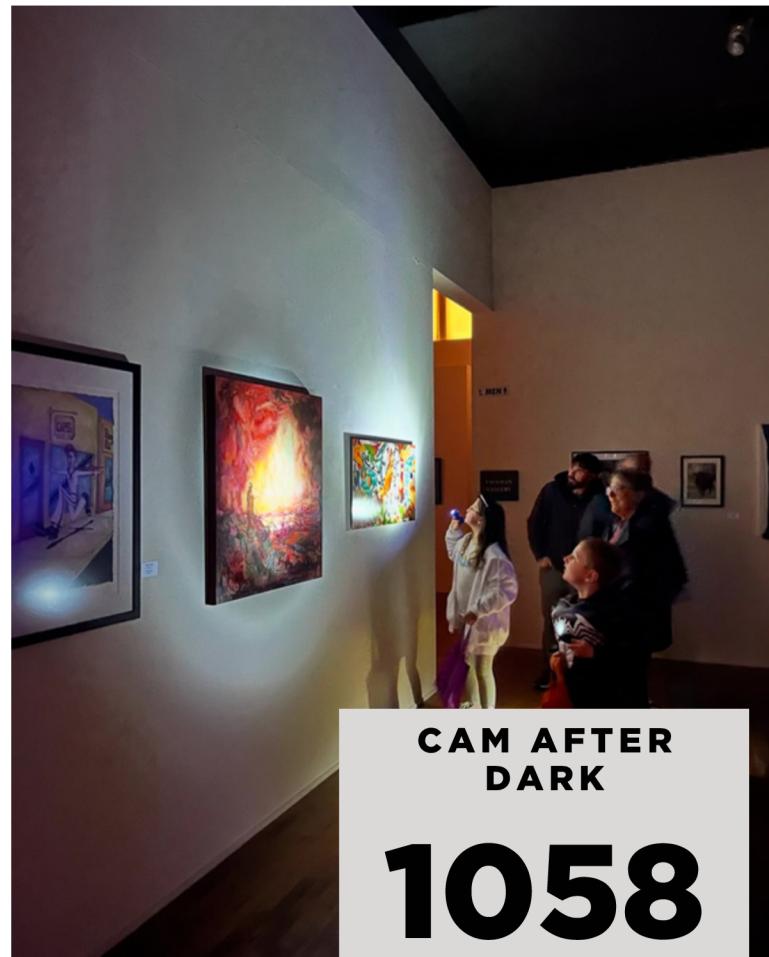
Coalition - \$750 for a new  
art hanging system in the  
Atrium Gallery

#### Oregon International Port

of Coos Bay - \$500 for  
Maritime Art Exhibition

## Events

In 2024, Coos Art Museum  
hosted several successful  
fundraising events,  
including the perennial  
favorite Maritime Dinner, a  
lively 1980's Murder  
Mystery Dinner, and the  
Fall Festival Auction, all of  
which supported the  
Museum's programs and  
initiatives.



**CAM AFTER  
DARK**

**1058**

People who visited  
for candy and a  
flashlight tour.



**MARITIME  
DINNER**

**63**

Attendees

## INDIVIDUAL SUPPORTERS

### \$1000+

Anonymous  
Paula Bechtold-Laird  
Joan Goodman and Rick Fox  
Tom and Carol Foster  
Thomas and Jean Kyle  
Donna and Thomas Rabin  
Josephine Reid  
Crystal Shoji  
Adele Smith  
Christine and Jim Williams

### \$1 - \$999

Anonymous  
Richard Barron  
Chris Beebe  
Karen Blew  
David Crane  
Rand and Kathryn Dawson  
Elaine and William Dunham  
Myrle Ellingsen  
Carol Hanlin  
James and Georgia Martin  
Pierce Marit  
William Mast  
Ann McMann  
Christine Moffitt  
Ellen Montalbano  
William Moriarty  
Holly Rodenkirk  
Mitch Rolicheck  
Harper Sims  
Joe Slack  
Frances Smith  
Tom Stamper  
Veneita Stender  
Jesse Walker  
Diana Wall  
Maxeen Wegner

## BUSINESS SUPPORTERS

7 Devils Brewery  
American Online Giving Foundation  
Bain Insurance Agency  
Bay Area Hospital  
Coquille Animal Hospital  
Coquille Indian Tribe  
Dolphin Players INC  
Family Chiropractic Center  
Hannah & Perry inc.  
HGE Architects  
Honda World  
Kroger  
Marineau & Associates  
Remax SouthCoast  
Rotary Club  
Wild Rivers Land Trust

## THANK YOU, MEMBERS!

Your continued support makes everything we do possible. From inspiring exhibitions to engaging educational programs, your membership helps Coos Art Museum thrive as a cultural hub for our community. We are deeply grateful for your commitment and enthusiasm—thank you for being an essential part of our journey!

# THANK YOU

COOS ART MUSEUM | 235 ANDERSON AVE, COOS BAY, OR 97420  
541.267.3901 | [INFO@COOSARTMUSEUM.ORG](mailto:INFO@COOSARTMUSEUM.ORG) | [WWW.COOSARTMUSEUM.ORG](http://WWW.COOSARTMUSEUM.ORG)



## PHOTO CREDITS

**Front Cover:** *King Tides at Shore Acres State Park*, Chris Pietsch/The Register Guard.  
**Llama Family**, Chris Purdy. **People:** CAM Biennial 2024 Opening Reception. **Year in Review:** Little Gems, Bernie Herr. **Collections & Exhibitions:** *Canyon Spirit* (one of five spheres), Romilla Batra. **Community:** *VIS/ON 2024* Opening Reception. Del Smith in Permanent Collection storage. **Retail:** *Mango, Mango*, Red Grooms. *Wafted Fog*, Nelson Sandgren. **Education:** Open Studio at the CAM Studio. **Development:** *Be Still*, Jeffrey Hull (Best of Show in the 30th *Maritime Art Exhibition*). Flashlight tour during CAM After Dark 2024. **Back Cover:** *Barnacles*, Tyler Brumfield.



COOS ART MUSEUM

