

2025

ANNUAL

REPORT

COOS ART MUSEUM



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MEMBERS

BOARD

Carol Davis - President

Scott Carpenter - Vice President
Karen Costello - Board Member
Howard Glass - Board Member
Jaqueline Kamin - Board Member
Ali Mageehon - Board Member
Joseph Paulet - Board Member
Jenny Vail - Board Member
Kathleen Zappelli - Secretary

STAFF

Lydia Heins - Executive Director

Nathan Beveridge - Operations Manager & Registrar
Valerie Flynn - Education Director
Rachel Paul - Collections Manager
Karen Kenyon - Custodian
Sierra Ward - Development Manager
Mackenzie Webb - Education Assistant

EDUCATION & INTERPRETATION COMMITTEE

David Castleberry
Nicole Graham
Damien Hawthorne
Susan Lehman
Katie Sifford

ACQUISITIONS COMMITTEE

Pat Snyder
Sue Graves
GeriLyn Inokuchi

MUSEUM VOLUNTEERS

Hannah Kennelly - Art Cart in the Park Intern

Archie Davenport
Jeff Davis
Lynn Hendrickson
Becca Kinn

JoAnn Mast
Thomas Moffett
Dutch Mostert
Joy Newhart

Margaret Partner
Mitch Rolicheck
Brandon Vail



VISION

We envision a world where art is accessible to all and fosters creativity, cultural appreciation, and personal growth.

MISSION

Coos Art Museum serves as a cultural resource for Oregon's South Coast through exhibitions and educational programs that inspire appreciation and exploration of visual art.

VALUES

Bringing our vision to life and fulfilling our mission begins with a commitment to certain core values that guide our work. Coos Art Museum is devoted to the following core values:

Community

We believe the arts foster a vibrant tapestry of creativity, imagination, and expression that enriches our lives, sparks innovation, and fosters deep connections across cultures and generations.

Learning

We offer arts education as a fundamental cornerstone of holistic development, fostering creativity, critical thinking, and empathy, while empowering individuals to explore their unique identities.

Accessibility

We strive to make the arts intellectually, physically, and economically accessible to everyone.

Equity

We endeavor to create a culture of diversity, access, and inclusivity that is represented in the museum's collection, exhibitions, and educational programs, and among members of the board, staff, and volunteers.

Stewardship

We are responsible stewards of the resources that have been entrusted to our care.



**YEAR
IN
REVIEW**

Coos Art Museum

2025 ANNUAL IMPACT REPORT - AT A GLANCE

DEVELOPMENT

292

Members

EXHIBITIONS

14

Exhibitions in 2025

DEVELOPMENT

\$411K

Grant Funding

EDUCATION PROGRAMS

56

Classes and workshops at
CAM

3,494

Attendance for
education programs

OTHER HIGHLIGHTS FOR 2025

Refreshed Spaces and Cleaning Up

New flooring and window treatments, organizing our closets, and new ways to care for our buildings

Building Community

We saw many new faces at events like Murder Mystery Dinners and exhibit openings

A Closer Team

With new staff and an engaged board, we created more opportunities for everyone to know how we operate

320

Artists exhibited at the
Museum

13,119

Visitors to the Museum

664

Artworks in the
Permanent Collection

PERMANENT COLLECTION



2025 saw many updates in Collections! Perhaps most excitingly, we welcomed a new Collections Manager, Rachel Paul, to the team, a position that the Museum shares with Coos History Museum. This shared employee is a major step forward in sharing cultural resources in our community.

Other cool things that happened include finding a 100+ year old prayer rug in the museum's storage, donation of archival items for artist files, circulating large statues out of storage and onto permanent exhibit, and conducting more environmental monitoring, like an integrated pest management and temperature/humidity records.

EXHIBITIONS

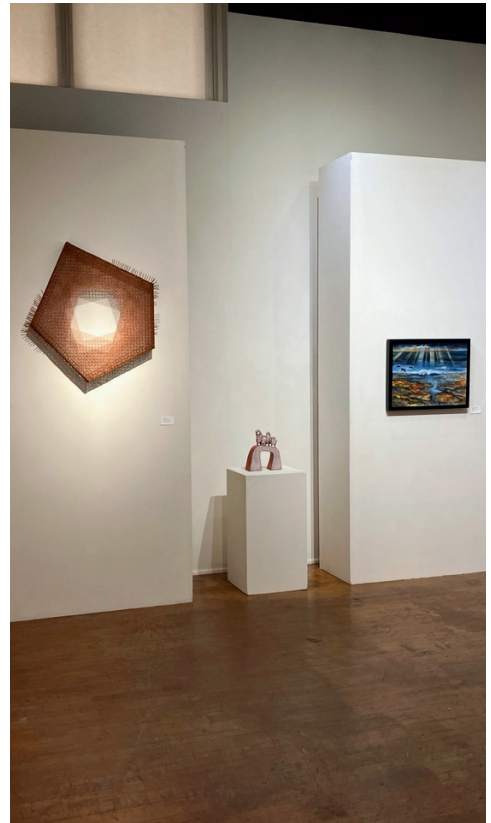
Recurring Exhibitions



VISION
2.28.2025 - 4.13.2025



Maritime
5.9.2025-7.20.2025



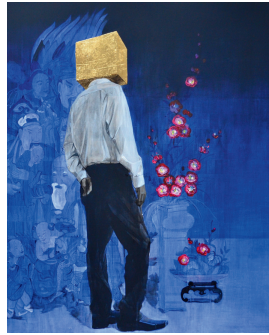
Expressions West
8.15.2025-10.12.2025

EXHIBITIONS

Special Exhibitions & Solo Exhibiting Artists



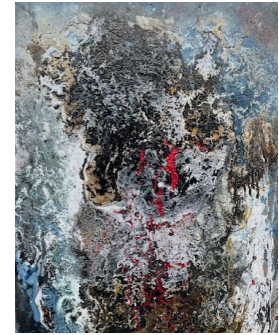
Mei-Ying Dell'Aquila
1.10.2025-
4.13.2025



Toriizaka Art Gallery
1.10.2025-
4.13.2025



Janet Pretti & Trina Badarak
4.25.2025-
7.6.2025



Jon Leach
4.25.2025-
7.6.2025



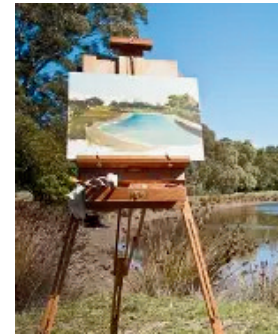
PNW Community Coral Reef Project
5.9.2025-
8.3.2025



Totem Shriver
7.18.2025-
9.28.2025



Decked Out
7.18.2025-
9.28.2025



Through An Artist's Eyes
8.15.2025-
10.12.2025



Kacey Montgomery
9.10.2025 -
12.10.2025



Roots and Visions
10.24.2025-
1.25.2026



Jerome Gastaldi
10.10.2025-
1.4.2026



Inside, Out
10.10.2025-
1.4.2026

COMMUNITY PARTNERS

One special aspect of our South Coast community is how much we work together. Coos Art Museum was proud to partner with these organizations across the state in 2025*:



*Coos Art Museum does not claim any rights in the marks as shown.



TOM R FOSTER

In 2025, the CAM Community saw the passing of long-time board member and supporter Tom Foster.

Tom had a gift for making others feel seen, supported, and valued. His passion for helping others was a constant thread throughout his life, as was his support of education, the arts, and community service.

Before his passing, Tom made a gift to the Museum in support of the care and keeping of the Del Smith Permanent Collection. The gallery in which the Permanent Collection will be exhibited, formerly the Mabel Hansen Gallery, was renamed the Tom R Foster Gallery in his honor and as recognition of his profound gift.

LIV DRAHOS

The Rental Sales Gallery at Coos Art Museum has existed for nearly as long as the Museum itself. For many years, it was inseparable from Liv Drahos. Liv began working at the Museum in 2007 and remained a steady presence until her passing in 2025.

We will miss her farm-fresh peaches, home-baked goods, and calming yet fiery spirit. While gathering photographs for this remembrance, we were reminded of another endearing truth about Liv: she never cared much for having her picture taken. Among the images we found was a small series from 2015 that perfectly captures her character: first preparing to hide her face, then hiding it entirely, and finally walking away, mission accomplished.



As we learn to operate without our Rental Sales Gallery Manager, Liv, we are taking time to reimagine what the Rental Sales Gallery can be in its next chapter. We are deeply grateful for our current artists and clients, and we look forward to continuing those relationships while welcoming new ones in the years ahead.



TRIBAL ARTISAN POP-UP SHOP

As part of our Roots and Visions exhibition, we also offered a pop up shop with handmade goods from Tribal Artisans.



CAM STUDIO

We continued to offer programs in our new Studio for kids and adults, beginner and advanced artists.

PARTNER PROGRAMS

18

Local organizations that CAM partnered with to deliver education programs

ART CART IN THE PARK

818

Free art kits delivered to students



Grants

Cultural Resources

Economic Fund -

\$325,000 for the REFRESH Capital Campaign

Roundhouse

Foundation - \$2,700 for staff professional development

Roundhouse

Foundation - \$25,000 for Beetham Classroom redesign

Judith Ann Mogan

Foundation - \$30,000 for gallery lighting

Ford Family

Foundation - \$8,000 for Art Cart in the Park

Oregon Community

Foundation - \$10,000 for general operating support

Oregon Arts

Commission - \$4,593 for Operating Support

Oregon Arts

Commission - \$5,000 for ceramics programming

Oregon Cultural Trust -

\$1,000 for staff professional development



**MEETINGS,
OPENINGS, &
EVENTS**

4863

People who visited for special events



**CAPITAL
FUNDING**

\$660K

Grants, Gifts, & Other Income
(2023-2025)

INDIVIDUAL SUPPORTERS

\$500+

Anonymous
 Paula Bechtold-Laird
 Carol and Jeff Davis
 Elizabeth and Kirk Day
 Tom and Carol Foster
 Jean and Thomas Kyle
 Christine Moffitt
 Arthur and Toni Poole
 Donna and Thomas Rabin
 Adele Smith
 Jesse Walker

\$1 - \$499

Anonymous
 Richard Barron
 Chris Beebe
 Thomas Bennett
 H. Abigail Bok
 Jean Boynton
 Archi Davenport
 Darren Dirk
 Elaine Dunham
 MacKenzie Elliott
 Kathleen Forrester
 Tony Greiner
 Jan Hodder
 Robert Macy
 William Mast
 Peter Meijer
 Kathy Metzger
 Lloyd Newton
 Anne Rhea
 Frances Smith
 Veneita Stender
 Bruce Swanson
 Pamela Tofflemire
 Diana Wall

BUSINESS SUPPORTERS

7 Devils Brewery
 Bay Area Hospital
 Coquille Animal Hospital
 Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians
 Confederated Tribes of Siletz Indians
 Coquille Indian Tribe
 Hannah & Perry inc.
 HGE Architects
 Honda World
 Marineau & Associates
 Oregon Coast Visitors Association
 Pacific Home Health & Hospice
 Rotary Club
 Southwest Oregon Regional Airport

THANK YOU, MEMBERS!

We are deeply grateful for our member community. Thank you for being an essential part of our journey! Here's where our membership falls:

- BAAA: 20
- Student: 16
- Individual: 110
- Duo: 13
- Family: 82
- Traveler: 12
- Business: 11
- Curator's Circle: 11
- Gallery Club: 14
- President's Circle: 3

Gifts reflected above are donations, members, and in-kind contributions. The Museum is deeply grateful for supporters at all levels.

While we strive for accuracy on this report, there may be errors. Please call 541-267-3901 with questions.

FOR THE YEAR JANUARY 1, 2025 - DECEMBER 31, 2025

STATEMENT OF ACTIVITIES

Revenue	2025	2024
Contributions, memorials, and donations	\$177,679	\$158,155
Grant income	\$92,527	\$59,060
Membership dues	\$16,528	\$18,610
Education	\$11,277	\$17,681
Entry fees and exhibitions	\$19,824	\$21,942
Management fees	\$15,000	\$15,000
Fundraisers	\$10,003	\$37,430
Rental Sales and facility	\$12,803	\$8,605
Miscellaneous	\$101	\$268
Endowment investment return, net	\$179,176	\$121,809
Interest Income	\$35,739	\$40,870
Total Revenue and Support	\$570,657	\$499,430

Expense	2025	2024
Program Services		
Exhibitions and Events	\$88,205	\$60,003
Rental Sales gallery	\$2,009	\$15,187
Art education	\$83,095	\$60,866
Supporting Services		
Management & general	\$134,510	\$228,598
Fundraising	\$65,265	\$15,387
Total Expenses	\$373,084	\$380,041

THANK YOU

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PHOTO CREDITS

Front Cover: *Untitled*, Claire Falkenstein. **People:** *A Journey of Strength and Perseverance* Opening Reception. **Year in Review:** *Mountain Stream*, Earl Hamilton.
Collections & Exhibitions: *Untitled*, Claire Falkenstein. **Community:** Tom Foster Obituary.
Retail: Liv Drahos at Coos Art Museum. Tribal Artisan Pop-Up Shop. **Education:** Summer Camp tour of *Maritime Art Exhibition 2025*. Summer Camp at the Studio. **Development:** Vampire Ball Murder Mystery. REFRESH Capital Campaign rendering. **Back Cover:** *Predator*, Douglas Purdy.



COOS ART MUSEUM

